

VISIT...

LANZAROTE
Caliente.COM

Hot Fudge

Words & Music by Robert Williams & Guy Chambers.

♩ = 104

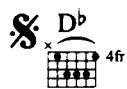


N.C.



Yee hah!





1. Queen bitch, eat the rich, I'm on the sec - ond course to - day.
2. Take the piss, al - ways Eng - lish, God bless you Un - cle Sam.
3. *Instrumental*



I'm not the first, and I won't be the worst, she's
You got a cool gene pool, and our win - ter is cruel, and God



done most of L. A. Can't find a vir - gin, I can
knows I love to tan. Mak - ing cents and dead



get you a sur - geon, twen - ty four hours a day. Call it 'Col - la -
Pre - si - dents, be - fore I could count to ten. With the

-gen na - tion Jean - ie,' be - hind me you can't stop the big lip mea - nie, I'm a - bout to be blown a - way. Li - mey, she's on her back a - gain.

The musical score is for the song "Come on Sing it!". It is written for voice and piano. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are: "Come on sing it! } Take me to the place where the". The piano accompaniment features a bass line with a steady eighth-note pulse and a treble line with chords and melodic fragments. Chord diagrams are provided for the first four measures: D-flat major (4fr), N.C. (No Chord), B-flat minor (4fr), A-flat major (4fr), and A-flat major (4fr).

To Coda

G^b

A^b 4fr

B^bm

A^b 4fr

sun - shine flows, — Oh, my — Sun - set

$E^b m$ D^b / F G^b A^b D^b
 x 6fr x 4fr

Ro - de - o. _____ Hot fudge, here comes the judge. There's a ^{2°} Just a



green card in the way.____

The Ho - ly Ghost and the whole East Coast are



mov - ing to L. A.____

And we've been

dream - ing of this feel - ing since

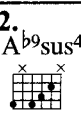
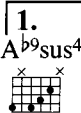
2° Cause



nine - teen eigh - ty - eight.____

Mo - ther,

things have got to change____



N.C.

I'm mov - ing to L. A. mov - ing to L. A.____

L. A.____

L. A.____

Percussion

Chord diagrams: B, D^b 4fr N.C., B

Lyrics: L. A. L. A. L. A. L. A.

Chord diagrams: D^b 4fr N.C., G^b/A^b 4fr

Lyrics: L. A. L. A. L. A. Uh, uh, uh, uh.

D.S. al Coda

Chord diagrams: B^bm, A^bm 4fr, G^b, A^b 4fr

Coda

Chord diagrams: B^bm, A^b6, A^b 4fr, G^b, A^b 4fr

Lyrics: Take me to the place where the sun - shine flows



Oh, my _____ Sun - set ro - de - o. _____



Hot fudge,



here comes the judge, there's just a green card in the way. _____ The



Ho - ly Ghost _____ and the whole East Coast are mov - ing to L. A. _____

G^b11G^bD^b

— 'Cause we've been dream - ing of this feel - ing since

A^bm⁷G^b

1.

D^b/F

nine - teen eigh - ty - eight. — Mo - ther, things have got — to change, —

E^bmD^b/FG^bA^b11

2.

D^b/FE^bm⁷

— I'm mov - ing to... things have got — to change — I'm

A^b9sus⁴D^bA^bm⁷

mov - ing to L. A. —

Sheet music for guitar and piano, featuring lyrics and guitar chord diagrams.

System 1:

- Guitar: $E^b m$ (6fr), G^9
- Lyrics: Mov - ing to L. A. _____

System 2:

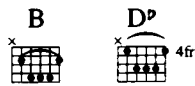
- Guitar: $G^b 11$, G^b , D^b (4fr), $A^b m^7$ (4fr)
- Lyrics: Keep on mov - ing, keep on mov - ing, keep on mov - ing to L. A. _

System 3:

- Guitar: G^b , D^b / F , $E^b m^7$
- Lyrics: L. A. _____ L. A. _____ Got - ta move in - to L. A. _

System 4:

- Guitar: $A^b 9 sus^4$, D^b (4fr)
- Lyrics: Keep on mov - ing, keep on mov - ing on. _ Keep on



mov - ing, mov - ing on.

Keep on mov - ing, mov - ing on.

Keep on



N.C.

mov - ing, keep on mov - ing on.

Keep on mov - ing, keep on



mov - ing, keep on mov - ing, keep on mov - ing, keep on mov - ing on.



Keep on mov-ing a mo - mo-mo-mo yeah. Mo - mo - mo - mo mo and stop.

